

ENTULO YANI NKUDWIRHIRE

T&M: ASKIF BANGA
Album: Mungu wetu ni wa bien

♩ = 112

Voix

R/ E - ntu - lo ya - ni nku - dwi - rhi - re La - rha, _____

— o - yi ya - nki - ri - re, La - rha o - yi ya - nki - ri - re ma - shi Nna - wi -

rhu. o - yi ya - nki - ri - re, rhu. 1. O - gu mu - ga - ti n'e - ri ri - va -

i, hi ndu la byo mu - bi - ri n'o - mu - ko gwa Ye - zu hi ndu la byo mu - bi -

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 12/8. The score begins with a treble staff and a bass staff, both starting with a treble clef and a key signature of two sharps. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The score is divided into two systems. The first system contains measures 1 through 12, with a repeat sign at the end. The second system contains measures 13 through 24, also with a repeat sign at the end. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: 'ri n"o - mu - ko gwa Ye - zu - hi - ndu - la - byo mu - bi - - R/ E zu'. The lyrics are written in a stylized font, with some words in italics. The score is a single system, with the first system containing measures 1 through 12, and the second system containing measures 13 through 24. The score is a single system, with the first system containing measures 1 through 12, and the second system containing measures 13 through 24.

12

1. 2.

ri n"o - mu - ko gwa Ye - zu - hi - ndu - la - byo mu - bi - - R/ E zu

12

1.

2. Rhweshi bana bawe byoshi rhugwerhe,
erhi mwawe Muhanyi rhwa birhenzagya byoshi x2

3. Amashwa girhu goshi n'ebi muba byoshi,
yankirira n"obonjo bikusimise Larha x2

4. Nkurhuzir'Ekleziya n'abakrstu boshi ,
yankirira Larha emirhima yirhu x2

5. Echi cihugo n'abarhegesi b'eCono,
yunjuzabo borhere bakoler'olubaga x2