

Usiku kati

Chant de Noël

Marius Nshombo

1. Saa ya u - si - ku ka - ti, Ku - li - ku - wa na ki - mya, Wa - chu - nga - ji wa ko - ndo - o, Wa - li - ku - wa

The first system of the musical score is written for a choir in 6/8 time, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The lyrics are: "1. Saa ya u - si - ku ka - ti, Ku - li - ku - wa na ki - mya, Wa - chu - nga - ji wa ko - ndo - o, Wa - li - ku - wa". The melody is characterized by eighth and sixteenth notes, with some rests and ties.

8
wa - me - ke - sha, Ma - la - i - ka to - ka ju - u mbi - ngu - ni Wa - ka - shu - ka wa - ki i - mba si - fa za Mu - ngu
Oh Glo - ri - a Oh glo - ri glo - ri - a Oh glo - ri - a Oh glo - ri glo - ri - a mbi - ngu
Oh Glo - ri - a Oh Glo - ri - a Oh glo - ri - a Oh glo - ri a mbi - ngu

The second system of the musical score continues the melody from the first system, starting with a measure rest of 8 measures. The lyrics are: "wa - me - ke - sha, Ma - la - i - ka to - ka ju - u mbi - ngu - ni Wa - ka - shu - ka wa - ki i - mba si - fa za Mu - ngu". The melody is characterized by eighth and sixteenth notes, with some rests and ties. The lyrics "Oh Glo - ri - a" are repeated in the second line of the system.

1

Saa ya usiku kati
 Kulikuwa na kimya
 Wachungaji wa kondoo
 Walikuwa wamekesha
 Malaika toka juu mbinguni
 Wakashuka wakiimba
 Sifa za Mungu

2

Wachunga msilogop
 Mwende huko pangoni
 Mutamkuta mtoto Yesu
 Mungu Mwana yupo nasi
 Wachungaji wa kondoo usiku
 Walikwenda kumwangalia
 Bwana Yesu

3

Tangu maelfu myaka
 Nabi(ià walimwagua
 Sasa leo amefika
 Twende wote kumwabudu
 Wamajusi toka kule mashariki
 Walifika kumwabudu
 Mwana wa Mungu

4

Ndiye Emanueli
 Mungu pamoja nasi
 Ni Masiya Mukombozi
 Emanuel Mungu nasi
 Malaika toka juu mbinguni
 Wakashuka wakiimba
 Sifa za Mungu

CODA

14

Glo - ri - a glo - ri - a in ex cel sis De - o in ex cel cis De - o