

BANDEKO BOYAKANI E

(Entrée)

Arrangement : Muanda BALOKI

Composition: Abbé MAKOLO

Transcription: Djesmy MAMBU

♩ = 92

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Ba - ndeko bo - ya - ka - ni e, to - la - ki - sa Mo - ko - nzi e - se -
ya - ka - ni e ba - nso la - ki - sa ko - nzi e - se -

ngo, e - se - ngo ya bi - so ba - nde - ko so.
ngo,

Soli+Tutti

1. To - be - te - le ye ma - bo - ko, ye li - ba - nga li - ko -
li - ko -

bi - ki - sa bi - so. so ba - nde - ko
bi - ki - sa bi - - - so

19

Soli+Tutti

2. To - ke - nde ko - ku - mi - sa ye, to - mo - ye - mbe - la,

25

to - be - te - le ye mbo - nda.

30

Soli+Tutti

3. Ba - ta - ta na ba - ma - ma bo - ya to - se - pe - la,

35

to - la - ki - sa Ye e - se - ngo.

40

Soli+Tutti

4. Bi - le - nge ba - si, ba - ba - li bo - ya to - se - pe - la, to - be -

The musical score for measures 40-45 is written for a piano and voice. The key signature is one sharp (F#). The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords. The vocal line consists of a single melodic line with lyrics underneath. Measure 45 ends with a repeat sign.

46

te - le ye mi - ndu - le.

The musical score for measures 46-51 continues the piece. The piano accompaniment maintains the eighth-note bass line. The vocal line continues with the lyrics. Measure 51 ends with a double bar line and a repeat sign.