

Omudahwa wa Nnamahanga acihana nterekero

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The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are in Kikuyu and English.

System 1:
Vocal: R/ O - mu - da - hwa wa Nnâ - ma ha - nga — a - ci - ha - na nte - re - ke - ro
Piano: Accompaniment with chords and moving lines in both hands.

System 2:
Vocal: mpu ly'o'a - hi - ki - z'o - lu - ba - ga e - ya - bo nte - re - ke - ro e - mwa La - rha w'e - nya -
Piano: Accompaniment with triplets and chords.

System 3:
Vocal: nya. Na - we mwe - ne wi - rhu. O - ha - n'e - ntu - lo ya - we gu - be mu nkwa gwa - we
Piano: Accompaniment with chords and moving lines.

System 4:
Vocal: e - mwa La - rha w'e - nya - nya. O - ka - zi - rha - ba - la E - kle - zi - a n'a - ba da - hwa ba - yo —
Piano: Accompaniment with chords and moving lines.

System 5:
Vocal: O - ka - zi - rha - ba - la E - kle - zi - a n'a - ba da - hwa ba - yo —
Piano: Accompaniment with chords and moving lines.

18 
1. A - ma-bo-ko ga - shi - zi - rwe'a-ma-vu-rha ma - ta - ga - ti - fu, ga - ye - re - ke - z'e - ntu - lo - zi -

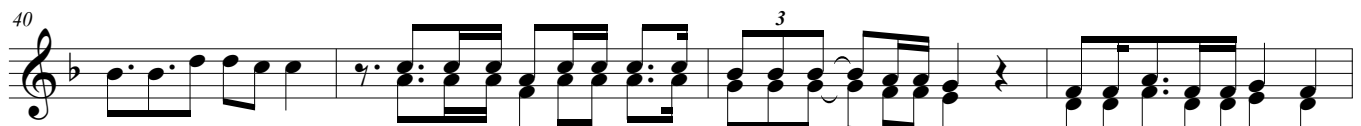
21 
rhu'e-mwe La - rha, a - zi - ya - nki-ri - re a - na rhu-gi - she.

25 
2. O - mu-ntu w'e-mu - rhi - ma gu - rha - li-mwo bu - lya - lya bwo - shi, Ye ha - na'e-ntu - lo'e - si -

28 
mi - sa Lu-le-ma, A - yi-ya - nki-ri - re a - na - mu-gi - she.

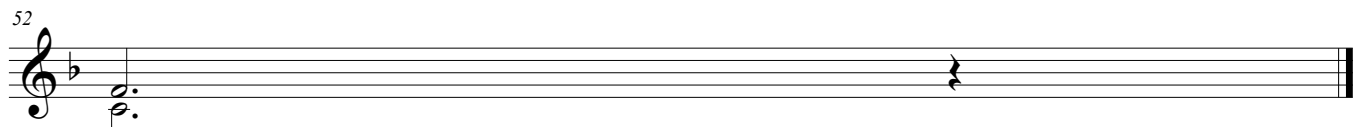
32 
3. O - lu-ba-ga lu-ci-gu-shi - re ha-gu-m'o-mu bu-zi-gi-re, lu - ka-ci-hâ-na le - shi'e-mwa Lu-le-ma,

36 
Mpu'a-lu - ya-nki - nki-ri - re a - na - lu-gi - she. 4. Mwe ba-bu-si ni-nyu mwe ba -

40 
na mu - ha-lu - si - re E - mbe - re za Lu-le-ma mu - na-sha-ga - lu - si - re A - mu - ya - nki-ri - re

44 
a - na - mu-gi - she. 5. E - ntu - lo'e - rha - li-kw'i - za - byo ka-li ka-mo-le ka - we

48 
A - ma - ngo wa - hi - k'e - mbe - re za Lu-le-ma A - ku - ya - nki-ri - re a - na - ku-gi -

52 
she.