

ji, kwami-le-le na mi-le - le, A - men, A-le-lu - ya - .

The musical score consists of two staves, treble and bass, with a grand staff brace on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score shows measures 14 through 18. Measure 14 starts with a whole note chord in the treble and a whole note chord in the bass. Measures 15 and 16 feature a rhythmic pattern of eighth notes in the treble and eighth notes in the bass. Measures 17 and 18 feature a whole note chord in the treble and a whole note chord in the bass. The score ends with a double bar line.

ROHO MTAKATIFU MUNGU

6

R/Roho

Mtaka ti fuMungu, u tu pe mwa nga wa ko - wa ma pendo, - tu pe nda ne wo te Roho

1.

2.

nda ne wo te. 1. Tangu - mwanzo pa le, ha pa du ni a ni, ni li - o mba wo te - mu we
sha pe nda na, e nyi waa na wa ngu, na ma - o mbi ye nu, ni ta

10

1.

na ma pe ndo. Mu kii

2.

ya po ke a. R/Ro ho

R. Roho Mtakatifu Mungu, utupe mwanga wako wa mapendo, tupendane wote (X2)

1. Tangu mwanzo pale, hapa duniani, niliomba wote muwe na mapendo

Mukiisha pendana, enyi waana wangu, na maombi yenu nitayapokea

2. Ee Baba yetu, muumba wa mbingu na wa vitu vyote vya duniani

Peke yetu sisi hatutaweza kwa kuzitimiza amri hizo

Ila mwanga wako uwe ndani yetu. Ndiyo, tupendane ; mapendo mema.

3. Enyi waana wangu wa dunia mukumbuke Yesu aliyeteswa

Pale msalabani kwa ajili yenu ; hivyo mtulizeni kwa mapendo mema.