

SIMAMA IMARA

C: Anonyme

H: WETELWAMBA Samuel

♩ = 80

Si - ma - ma, si - ma - ma i - ma - ra, ji - li - nde ne - no la - ko

Si - ma - ma si - ma - ma si - ma - ma si - ma - ma

The first system of the musical score for 'SIMAMA IMARA'. It features a treble and bass staff in G major (two sharps) and 2/4 time. The tempo is marked as ♩ = 80. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

Bwa - na i - ma - ra ke - sha ki - la si - ku u - o - mbe, (u - o - mbe) u - ta -

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'Bwa - na i - ma - ra ke - sha ki - la si - ku u - o - mbe, (u - o - mbe) u - ta -' are written below the treble staff.

si - ma - ma.

The third system of the musical score, ending with a double bar line. The lyrics 'si - ma - ma.' are written below the treble staff.

Couplets

1. Mi - li - ma yo - te na ma - bo - nde i - ta - ye - yu - ka,
2. Ma pe - ndo ya Mu - ngu, tu - me - jaa ro - ho wa kwe - li,
3. Si - ku za hu - du - ma ni cha - che, tu - we ma - shu - jaa
4. Ka - ti - ka yo - te tu - ta - shi - nda, kwa ngu - vu ya - ke,
5. He - ri a - shi - ka - ye ma - ne - no, ya Mu - ngu Mwa - na!
6. A - fi - ka - po Bwa - na ha - ru - si, ta - ya - ri - sha taa,

The fourth system of the musical score, which contains six couplets. The lyrics are written below the treble staff, and the melody continues. The system ends with a double bar line.

ne - no la - ke Bwa - na i - ma - ra (i - ma - ra) li - ta - si - ma - ma.
 i - ma - ra ye - tu nda - ni ya - ke, (nda - ni - ye) a - we mu - hu - ri.
 Ro - ho wa Ye - su a - kaa na - si, (kaa na - si) mpa - ka ha - ti - ma.
 na - ni a - we - za ku - tu - te - nga, (ku - te - nga) na - pe - ndo la - ke?
 Naam mja u - pe - si A - mi - na. (a - mi - na) njoo Ye - su Bwa - na!
 ne - nda kum - la - ki kwa fu - ra - ha, na - ye i - ngi - a.

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« Un jour tous les enfants du monde chanteront la paix de Dieu » (Mgr Maillet)