

YESU MUCIZA WANI

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First system of musical notation. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: R/ Ye- su. Yesu wa- ni yo- yo, Ye- su ye muc- za wa- ni.

Second system of musical notation. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: Ye- su. Ye-su wa-ni yo- yo ntayo- bohi- ri ci- ru.

Third system of musical notation. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: ka- ntu bu-lya rhu- li na- ye. nta- vo- bo- hi- ri ci- ru.

Fourth system of musical notation. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: ka- ntu bu-lya rhu- li na- ye. The system ends with a double bar line and a repeat sign.

1. Ye- su ye muciza wa-ni, Ye- su mulaguzi wa-ni.
 2. Ye- su i- be-ndera Iya- ni Ye- su ye busole bwa-ni.
 3. Ye- su ye mwami wi- rhu Ye- su ye murhula gui-rhu.
 4. Ye- su Mwa-mi mu- tu- du, Ye- su nji- ra y'o bwa- mi.
 5. Ye- su ye bu-ci-re bwa- ni, Ye- su ye buzigire bwa- ni.

1. Ye- su, ye muciza wa-ni o-ku-li nta-co nyobohi-re.
 2. Ye- su i-bendera Iyani, o-kuli nta-co nyobohi-re.
 3. Ye- su ye mwami wirhu, o-kuli nta-co nyobohi-re.
 3. Ye- su mwami mutu-du, o-kuli nta-co nyobohi-re.
 4. Ye- su ye bucire bwa-ni, o-kuli nta-co nyobohi-re.